
Their Lives with Meher Baba (2 of 2)

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46:33

LIZ: It's a great thrill.

GINNY: I felt it as though it was an assignment to come back and see Baba. It was that important to us and thank you Jane, for relaying the message. I'll continue and say that I never dreamed that after 1958 that I would be showered with so many gifts in my life and this is one of those gifts that Baba is perpetually giving me. I'm always very happy to be here with you all. Thank you. Can you all hear?

LIZ: Where to begin? When we came down, we brought friends with us. We had a car full of people from the area where we lived. The one woman I said was Johanna Smith and Olivia Maugham and Teddy Kenyon because as Ginny said we fish for Baba people and we brought them down with us. One particular friend, do you want to tell them about Olivia?

GINNY: Yes. Before the trip was planned, I went out to shop one day and for some reason or another I went back into the house and where I lived you had to drive to an A&P that was ten miles away at the time. And you don't read while you are driving. I stopped my car at the front of the driveway, went back into the house and got *The Perfect Master* and went back to the A&P and put it in my wagon, not knowing why and suddenly the realization that I had a book and I couldn't possibly read it and why did I have this book with me and thought well, people might even misunderstand the cover because Baba

looked so much like Jesus holding the alphabet board. In the 50's you were a little leery of broadcasting this without any sensitivity. I was pushing the wagon through the A&P when the realization struck me that, you know, I was doing something that made no sense. A woman came up to me and said, "Where did you get that book?" I thought, "Oh my, the Perfect Master."

[Laughter]

GINNY: It was about two o'clock in the afternoon and she said, "I am to be initiated into Vedanta by 5 pm and I cannot make up my mind what is all this about?" Of course, Baba had caught someone else who was to have been at the Sahavas and we brought her down. So Olivia was one and so was her friend and so were two other friends. We came down with this car full of people. They had not heard too much of Baba but were totally taken by Him and wanted to see Him in the Sahavas.

Now one person who did not decide to come was Ann Conlon, you've heard her story. She did not come with us. We came down, we checked in at our motel, and we waited for instruction. The instruction was that we were to be available, of course, for Baba at any time. Always to be early. We did have some free time we thought and we decided to go to the beach. Well, the friends that I had met in the A&P had asked my sister the winter before how she

got such a suntan. My sister said, "Well, I use Vaseline."

LIZ: When we go skiing.

GINNY: When we go skiing and we left it at that. We had a few hours and still knowing Baba's way, we were young with Baba and new but still we already knew how you had to be ready for Him and always be alert. But we really felt we had the time for the beach and we wanted to see His house from the dunes and at least we were wading and cavorting and it was so wonderful to be here and to see Him again. We spent the afternoon at the beach, no- an hour or so - at the beach, I'm sorry. Went back to the motel and suddenly we got a call, "Baba will see you sooner than we thought." Olivia was in the shower and practically and she was calling out to us, "I don't know what to do, I don't know what to do!" She was using boiling water and soap and when she went in the shower, she had a knife and she was trying to scrape the sand off the Vaseline. She wasn't ready to see Baba.

[Laughter]

GINNY: That was our first lesson in focusing first on Baba and not even going to the beach to get a suntan. We got here just in time but John Bass was yelling, "Where were you? Where were you? Baba is waiting!"

LIZ: We were considered a group and Baba called us in together with Johanna and Teddy Kenyon and Olivia. Johanna knew Olivia from the Vedanta Society and she had her head all full of all kinds of isms and ideas and things.

GINNY: Philosophy

LIZ: Philosophy, and she came in and sat down in front of Baba and Baba said, Do you know His exact words to her? Anyway, He wanted to know what she knew about

God or her relationship with Vedanta or anything. She started talking and she talked. All these ideas came up from Vedanta, probably all from her childhood about God and spiritualism. Suddenly, she started to come apart. Bobby pins started popping out of her hair.

[Laughter]

LIZ: She threw herself down, her eyeglasses went crooked.

GINNY: Her words were scrambled.

LIZ: She came completely unglued, this great big strapping woman. Finally, Baba lifted her up and said, "Words, Words, Words. Don't you know that all that matters is God and love for God." And that was the end of Johanna.

[Laughter]

GINNY: But Johanna was a woman who had been to the Nuremberg Rallies, who was in the Warsaw Ghetto and escaped and lived in the forest outside of Warsaw during those terrible winters and had been through so much in her life. To see the defenses crumble in I'll say thirty seconds.

[Laughter]

GINNY: To see all the fall away and the tears and her heart opening to Baba was the most beautiful, beautiful experience.

On the other hand, we went down there thinking we were going to see our Beloved again and have this wonderful welcome and the first thing we got was John Bass was saying, "Oh, and Baba they are here under great difficulties and their parents do not want them here." I thought, "Why is John telling Baba this? Why is he bothering Baba with these petty little problems of our lives?" I was becoming more concerned about it because nothing mattered but getting down here to see Baba. Also, you

know when you are young you want to sacrifice for a cause, and you want to be noble, and you really want to do the right thing. It was so easy with Baba. Of course, you wanted to see the Beloved.

Suddenly, Baba turned and pointed at me and said, "Don't you think you're selfish? Don't you see me in everyone?" I was so crushed; I could not believe that after 1956 when I felt all love with Baba that I would be treated this way. I heard a bellow come up from within me, I said, "No Baba, I didn't think I was selfish, and I didn't see Him in everyone. I said, "No, it's You. You're the One." With Baba I felt it was alright to talk in short talk. I was quite incapable of making a sentence, but I would say things, one or two key words and I knew He understood.

[Laughter]

GINNY: He had to understand. Plus, He was putting these words in my mouth and then I said, "I think it's happened before" I didn't know what I meant by that except suddenly I thought of Judas. Then I said to Baba, "It was for money." Because my father said, "I'll disinherit you if you go down." Being young and thinking, "Oh, this was again, something to overcome." Plus, I did not feel guilty. Then my sister.

LIZ: After all this turmoil, I said, "But Baba they don't even know we are here." Then we went back to the motel and there was a cable. They knew we were here.

GINNY: Yes.

[Laughter]

GINNY: When all this passed my sister also said, "Does that mean I should go home and live with them again?" and she was twenty-eight years old. [Laughs] He did chuckle. We heard a chuckle when she said, "They don't know we're here."

LIZ: After all of this.

GINNY: After all of this. He did make me feel that everything was all right and also He didn't take us too seriously. I had to work this out after we left the cabin about did I see Him in everyone? And didn't I feel guilty? I realized later with Beryl's help that I did not feel guilty and that was okay. Also, Beryl said, "He planted the seed in you to see Him in everyone." But I've been chewing on that one all my life. He could give you one little line that you can chew on. He knew that I could chew on that for 2500 lifetimes or more.

LIZ: Not only that but our parents are still alive and they still despise Baba.

GINNY: And they still might be checking on us now and there might be a cable. [Laughs]

[Laughter]

GINNY: But they think about Baba all the time and it's Baba this and Baba that. But they are very negative. And we realize that this is a meditation that is superb and with Baba it does not matter because love is love.

LIZ: One of the things that happened was of course Baba stayed in the Lagoon Cabin a lot and we were all hoping to be called in to see Him. We stood around and we stood around and we stood around and suddenly I decided that I had better go to the bathroom after the second or third day, I guess. The minute I got to the bathroom, He called.

GINNY: Yes

I could hear, "Elizabeth! Baba wants you!" After a whole day of waiting around, incredible!

[Laughter]

GINNY: Learning to be alert and ready for Baba no matter what and then of course as we read on over the years and saw how the mandali and how in the early years, you know, He didn't even wait for you to finish pouring the tea. That you were to go immediately. We were so impressed with these stories that we applied them to every little moment that we could. There was another incident, a lot of times we speak about obedience, which is something I know nothing about, except again, from the negative side.

Before Baba came, in those days of course we got *The Family Letters*. One of the letters said, "Please bring no gifts." I don't know what happened to me, I still don't know the people involved to this day. But a Sewing Circle called me up on the telephone and said we should make Baba all these lovely pillowcases and make him handkerchiefs and make Him all these things that we bring.

I wanted a sewing machine so badly. So I justified it because I bought it for Baba, not for myself and I went out and got the sewing machine on time and it had the zigzag. I was going to make these wonderful fagoted edges and make handkerchiefs and linen pillowcases and satin, if you've ever worked on satin! The more I worked on these things the uglier they got.

[Laughter]

I did not have this talent at all, but we did, I managed to get these things tied up in a nice bundle and we were waiting. The Sewing Circle met me the first day and said, "I hope you're ready with everything; We are going to go in one day." Of course, we were waiting, I was waiting with the evidence was in my lap and they said, "Sewing Circle, please." The moment my foot crossed the threshold, I remembered

what Baba's request was. There I was with the package. It was the one time I realized Baba's absolute power and I turned to leave the Lagoon Cabin and I found myself jammed against a wall. There was no door and it was the *Hound of Heaven*, it was everything I had written about. I was caught, I was caught in my mind, displeasing Him. I was caught disobeying and I also saw how I could deceive myself into thinking I was doing something for Baba. Being a lightweight in the mind department, I did, I mean I had a terrible, terrible moment but inwardly I slapped myself, you know, to get myself under control and I said, "You can't ruin your life and the time with Baba with this." I turned around and there was Baba smiling at me and I knew He understood. But I got my first taste of what obedience was. Baba never tried me; He knew well that I couldn't obey that easily. So I didn't get many orders from Him.

LIZ: Standing around the Lagoon Cabin, Kitty came up to me one day and said, "The door keeps slamming." You know, every time they'd open the door, they would close it and it would slam. She said, "Can't you do something about it?" She knew that I repair things. So I thought, "Ah! An opportunity to get close to the Lagoon Cabin." I got as far as the door, Margaret crashed through the door and said, "What are you doing here?" and chased me off and that was the end of that.

[Laughter]

LIZ: Another thing happened standing around the Lagoon Cabin waiting was that prior to coming to Myrtle Beach, I had delusions about being a spiritual person and loving God, but it was like a child does, you know, you play at it. I was standing around looking at the Lagoon Cabin one day and suddenly I saw Baba's flag and I saw these like magnetic fields

coming out of it. I thought, "My God, there really is a God." It was a terrible shock.

[Laughter]

LIZ: But you couldn't play anymore it was real. Then I became the *Hound of Heaven*. I wouldn't tear the flag down, I thought if I took the flag down His power would be reduced or something, there really wouldn't be a God. It is a shock to really see something as awesome as Baba and the power He had. You like to play at life.

GINNY: Yes. I think many times a lot of us have said those are the most real moments of our entire life. When you're young you think life is always like this and it is always going to go on. In my mind, I thought our relationship with Baba would go on with the physical, knowing also that someday we have to find Him internally. But at the time, it was the most beautiful time of our lives and also the realization that He was the reason the universe came into being. He was the most beautiful, beautiful creation of the entire universe and it was very evident, very evident.

There was a thrilling day for me. The dancers carried the chair all around and all of a sudden at the beach I was next to the chair and Baba had them put the chair down and said, "Now the women carry Me." I found myself at the front left handle with my left hand on the handle, directly behind me was Jane and on the right behind me was Agnes Baron and there was someone else in the front on the right and I can't quite remember who it was. Suddenly the chair was picked up by Jane who is about a head taller than I am and Agnes was a head stronger than I am. Baba started flying out of the chair!

[Laughter]

I don't know what possessed me. I've got to tell you, every time I ever spoke to Baba

it was like a baby speaking. I was just so simple minded. I threw my arm around Baba's knees and before I knew I was saying, "Don't worry Baba! I'll save You!"

[Laughter]

GINNY: I was embarrassed, I really was. But I also had injured my elbow terribly horsing around in college, you know. I hit someone with a loose elbow, and I was really expecting the worse that this elbow would be damaged. Baba was going like this as He was rising up. He had His hand in His shirt going, "The heart palpitations, I'm so frightened." Bili Eaton was saying, "Now what are you up to Baba?" But I still was taking this seriously. I really saw Him pitching forward like a projectile. The next thing I said, I don't know why I said this except I wanted to reassure Him. I said, "I thought of our height and our strength compared to the Indian women." Now, I'm one of the least chauvinistic people in the world, I just don't say things like this. I said, "We American women are strong."

[Laughter]

GINNY: It sounded like volunteering in the army!

[Laughter]

GINNY: That's why you're working so hard. Needless to say, Baba had it all under control. But the punchline is that when He hit my elbow He was as light as a feather, even though all His weight was going forward there was absolutely no sensation of weight.

Of course, you have heard that people sensed Baba differently at different times. He asked the men to pick Him up and they couldn't pick Him up and other times He was weightless, and you had the sense of Him. Also, there is a story about a rosebush that I will turn to my sister.

LIZ: One day they let Baba out of the cars. There's a picture, a slide of myself standing there and smiling. Baba was walking toward the Lagoon Cabin from the car and I looked down and I saw a rosebush. People had made a path for Him and He was going to have to walk through that rosebush with just sandals on and His white sadhra. I thought, "My God, it's going to scratch Him." I suddenly felt the pat on the cheek and I look up and He patted me and was smiling. I was so happy about the smile; I had forgotten about the rosebush. I looked up two minutes later and the rosebush was shaking, He had walked right through it. But He was happy that I was thinking about His welfare. It's probably the only decent thing I thought of.

GINNY: Another time when He was walking because of the accident that you all heard about, He was told that He would not walk again. The hip socket was totally damaged and He did start walking for us. And many times, people have said we look so serious in the slide and it really was the empathy we had when He walked, that we were imagining the struggle. He was coming towards me and I thought, I knew that He knew what I was thinking, and I think others felt the same way and I was just thinking, "Oh dear Baba, you don't have to do this for us to show us." Eruch said immediately, you know, Baba said through Eruch, "The bliss, the bliss, you don't know the bliss." So, the reassurance.

Then today is May 25th, I hope. I looked it up on what happened that day in *The Awakener* and you know, you heard what Sahavas was, it is the intimate – it's a family gathering. Baba would always ask did we sleep well, and that night there had been terrible thunderstorms and I didn't sleep. I was still new with Baba so I did

not know these facts, but I had the impression that Baba was working all night, it was just so intense. The next morning Baba wanted to know who slept, who didn't sleep. He pointed to me and I said, "Baba, I felt you were up all night working for good." And other people said what their impressions were. Now the strange thing was He said He wanted us to sleep well. On the one hand I got approval for being so sensitive and on the other hand I got this balance of you should have slept well, "It was my work." It was another bit of sensitivity of Baba.

LIZ: We just read in *The Awakener* today that He had been you could say, you could say

GINNY: He worked very hard, He said, that day. And the night, He had a terrible night, He had a very difficult night on that night of the 24th going to the morning of the 25th.

Also, when we received the gifts from Baba, you saw where the men went to Baba's House. Well, the women were called one day and Dedee was up on the panel and told about being the last to receive a bracelet but I was watching and when Baba put that bracelet on, later I think the rosebush episode and as we go on you'll see that Baba didn't move or walk or act as any other person we had ever seen. His gestures were beautiful, He had this perfect movement, and the bracelet was on, it was blur. Two bracelets and they were glass. When we got home that night, I wanted to take them off and save them because you know Indian glass bracelets and how they break. It took us at least an hour with the same Vaseline – sunbathing. Ice water, everything, to this day we will never know how Baba got these bracelets on. But when He put them on, they were on.

LIZ: I didn't know a lot about Masters really. I'd read a lot but you don't really know how to behave in front of a Master until you've experienced it. That whole day it was trying to find out what my relationship to Baba was, how I should act, I did all kinds of stupid things. But when I got back to the motel that night, I realized that all day long Baba had been pulling strings and controlling all the situations and I started to laugh and Ginny started to laugh.

GINNY: I started to laugh.

LIZ: We laughed and we laughed, it was absolutely incredible. Poor little Dedee, was a little girl at the time.

GINNY: "What are they laughing at?" What is wrong with these crazy.

DEDEE: You laughed all night long.

[Laughter]

GINNY: But it was Incredible! There was a God, there was the Avatar, He knew everything. The synchronicity of the first day much less the ninth and tenth day as we went and the beauty of experiencing life with Baba was too much. I mean, it finally, we broke with it. At least we didn't cry, we laughed. And as the time went on, we realized what level we were on. For instance, my mind was still being bent almost the entire two weeks. I kept inviting people back in the car with us, this is what my sister mentioned first that we had five or six people in the car. Well, before I finished, all the dancers were coming home with us in a 6-seat car.

[Laughter]

GINNY: I mean there was just nothing upstairs. It wasn't the discursive mind; I was very aware but it was so safe that you could stop thinking, you could stop planning, you could stop the discoursing

in your mind and figuring things out and just surrender to the moment with Baba. Let me tell you when we may have looked funny Donald, in Bermuda shorts and those old-fashioned clothes but everyone is so beautiful when Baba was present. Everyone really was sparkling.

LIZ: And Jeanette McDonald

GINNY: Oh yeah, On the birthday party, I don't know how many of you knew Fred Marks, you must all know of him. He was always very shy, and you may think I'm not shy, but I'm a little shy. During the party I found myself suddenly on the swing and Fred Marks was swinging me to the music of *The King and I*. It was just so natural, we were like children around Baba and enjoying ourselves. Also, the birthday party with the prasad. It's your turn.

LIZ: I was always shy too but I also in my younger days had been quite an athlete and I'd be able to do all kinds of things with my body. Jumping, leaping, grabbing balls. I thought all this prasad being thrown around I could just grab one just like that out of the air. People who were completely inept were catching prasad all over.

[Laughter]

LIZ: I was feeling badly about myself at that particular time, anyway. I was standing there at the end of the picnic table and a prasad came [makes noise of prasad rolling] right down the table, right in front of me and I thought, "I guess that's mine," and I took it.

[Laughter]

LIZ: I never did catch one.

GINNY: Never showed her prowess, her athletic prowess.

LIZ: Also at the birthday party, I was in charge of the phonograph. The record was playing *The King and I*. I don't know how many of you saw the tape last week that I showed of the children's birthday party. The record was going on and on and I thought, "Maybe Baba doesn't want to hear this over and over again." Maybe I should put something else on and my mind was going and going. I sent a little boy over to ask Baba what we should do with the record and Baba said, "Yes, keep playing it." Then I realized I had been projecting on continuously what Baba would like or what He wouldn't like instead of just waiting to see what Baba's answer was or asking Him.

We also had a wonderful time with His Hi-Fi. We set it up in Baba's House when we didn't have it in the Barn or we didn't have it in the yard after the party, we set it up in Baba's House. My sister and I picked out the *St. Matthew Passion*,

GINNY: *St. John Passion*

LIZ: The *St. John Passion*

GINNY: Since I was there.

LIZ: And Holst, *The Planets* and we stuck the records on the machine for Baba to play. Well, a couple of days we went back there later, and He hadn't played these records and by then we knew better. We grabbed the records and threw them in the trunk of the car and thought, "Baba can play anything He wants to."

GINNY: They were so heavy. We had no idea of what would be appropriate.

LIZ: We realized we were wrong.

GINNY: Really heavy, all in German too.

[Laughter]

GINNY: You know it was trying to relive a past experience. It was lovely to acknowledge Him from before but we were with Baba in the now. One day in the Barn He gave an example of forgetting everything, it goes back to when He was in Kashmir, I think, where Elizabeth ran to see where Jesus or Moses had been buried in the past and He said, "Why do you leave Me now to go see what the past was?" It happened to be the anniversary of the Pentecost and one woman in the audience said, "Oh, does this have anything to do with the Pentecost?" Baba's face was so pained. He didn't have to lecture us we learned from experience being with Him. It was very obvious that- He said, "This is not the time to speak of that. It is not the time to speak of that." It was a tremendous learning experience for us.

LIZ: I remember Beryl Williams telling us how to act around Baba before we came down. We asked her for advice, and she said, "Concentrate on Baba, just watch Baba all the time." While in the Barn we used to have rest periods and stretches. Baba didn't get up because of His hip He just stayed there and other people would walk around and rest and stretch. I just sat there and I watched Baba.

One of the things that happened was a woman brought Him some little flowers, beautiful little wildflowers. He took them and He twirled them in His fingers like this. He twirled it and twirled it and twirled it and then threw it, just flicked it and it went and landed in the women's lap, she was sitting there with her skirt on the floor, and it landed in her lap.

After the meeting was over, I went out into the compound and I found the same little flower and I picked it up. It was full of thistles, tiny little thistles and if you twirled in in your fingers it would stick

Pilgrim 1: Like nettles?

LIZ: Yes, like nettles. Baba must have taken all those nettles off before He'd thrown it back to her.

Another thing happened there was an ant was on His lap, and He sat there. He was so natural. Because we were used to nothing natural. I don't know if you people in the thirties and forties used to make speeches all the time when they talked, you know, unnatural. Baba was very natural.

[Laughter]

He looked at the ant and He studied it and He looked at it and then He shook His shirt, it flew off and that was the end of, you know, His relationship with the ant.

GINNY: Or the beginning

LIZ: But the way He studied it was very interesting.

GINNY: Oh, there is another time. Because Ann is here, this is for her. We were sitting in the Lagoon Cabin and Ann had heard of Baba but wasn't sure about coming down because of the requirements and I didn't say enough either. But anyway, I was thinking of Ann and when I think sometimes it's just in a picture, it wasn't a string of words. I got a picture of Ann and suddenly Baba turned and said, "What do you do?" That's when I said, I don't know where it came from, I said, "I fish". I was fishing around in my head to see if Ann would, and the moment I said it, I knew He had taken over, just the way He said, "Fine."

[Laughter]

There was this picture of Ann and it was just so easy. No long explanations.

LIZ: Another thing happened in the Barn. As you know Harry Kenmore used to get

up and say the *Master's Prayer*. I remember the first time he said it, he said it beautifully and then as years when on he got louder and louder and more firm in his performance of it. One day he was standing there saying the *Master's Prayer*, his back was a little bit to Baba and Baba was watching him very intently and Harry was going at it and Baba looked at him and He said, "Did you forget it? Did you forget it?" Harry didn't hear him, he couldn't hear him because he was deaf and he didn't see Baba and about thirty seconds later, Harry stopped in the middle of it and he couldn't remember where he was. Such power of suggestion for a man, honest to God. "Did you forget?", He went, and he did. Without knowing why or how.

GINNY: Today people talk about synchronicity and it's being appreciated more that there is no chance and that there isn't coincidence. That was very obvious with Baba that every split second and microsecond was so exceptionally done and how life was all connected and how aware Baba was.

During the birthday party, I asked for internal permission to take the pictures and thank you for having them on the slide. I had no idea that would happen but they were the black and white with an ancient Kodak, a little box brownie. When I asked for permission, I started focusing on Baba and the back of His head started disappearing and His neck and then His ear and I don't experience things like that. It's when I truly realized He wasn't the body. Then He turned and looked at me and gave me a smile as, "Did you like that?"

[Laughter]

GINNY: Every once in a while, you'd get this secret smile. When we were in the

Barn everyone would say “He looked at me, He looked at me.”

“He looked at me.

“Oh no, that was me.”

Then when we went in for our gifts, we really don’t remember the spaces we were in sometimes. We can’t remember if it was on Baba’s House porch, that we walked through the porch when we received the gifts, when the women received them. We received stick pins and I was ashamed to tell the story for many years, but it is part of what happened here when Baba gave me my stick pin, I had my hands out and he put the pin, it looked like a tie pin with His picture on it. He put it in my hands and I thought He was embracing me. This is what would happen very often, He could have just been standing there but you felt your arms around Him or enveloped by Him. It was always on the edge of feeling something more than what was actually happening. I really thought He had his arms around me and I squeezed what I thought was the stick pin and I must of squeezed His hand and it must of hurt Him. I want to say, a little bit. He went like this, and that’s when I realized. I was really so upset about doing that that I didn’t tell that story. But it is also because I hardly knew what I was doing when I was around Baba. I was always so transported.

LIZ: One day, the Sufis showed the film.

GINNY: Yes, I had forgotten about that.

LIZ: Charmian Duce’s film of the ocean coming in at the beginning and saying Baba and everything. Baba said we had to stay awake. I remember sitting in back of Him, seeing the back of His head and I thought the back of His head was incredible because He seemed to be infinite, to my mind anyway. But I kept

focusing on Baba’s head and He kept saying stay awake and I kept looking at this film and my eyes were getting heavy and it was very hot in the hall.

GINNY: And the film was of the ocean, coming out and coming in.

[Laughter]

GINNY: Coming out and coming in. It was very artistic.

[Laughter]

GINNY: Coming out and coming in. It was 110 degrees in there and my head was going like this. We dramatize that these are orders from Baba and we have a chance to obey Him. This is a request; it shouldn’t be difficult at all. It was so difficult. What a wonderful experience.

There was a lot of humor around Baba, there was such a lightness. There was such camaraderie, warmth, family, it was the ideal family. It was not heavy. That moment I told you with the Sewing Circle, I realized that I could ruin my life with hanging onto this moment of feeling guilty or feeling responsible. I did it, I was wrong, I brought a present. That’s it, it was over. And Baba’s timing was like that, every split second, something was over immediately. This gesture, you know, that is either very good, yes. Do you remember, who was it that made the polaroid pictures? Was it Wendy?

LIZ: Wendy

GINNY: Wendy made the polaroid pictures and Baba looked at them like this. But the next moment He was doing something else. This was a wonderful thing to see the polaroid pictures but no one was left out, there was someone else waiting for attention and it went on and on like that the entire time.

LIZ: Baba would do something when you least expected it. I was standing up behind, in front of, up here the Original Kitchen and Baba went by in the car, oh probably the length of this room away. I looked up and I saw Baba's eyes and they were gigantic. I'd heard about people looking at Baba and seeing His eyes but big and black and it was all I could see, absolutely incredible experience.

LIZ: Also, the first few days standing outside the Lagoon Cabin and going in and out I suddenly started to feel the love that Baba talked about. I suddenly felt love for everything for no reason. To me that was such an incredible experience. It wasn't to love somebody or something. Just suddenly having love for no reason without a motive was a wonderful, wonderful thing and it came from Baba.

GINNY: Are you tired Kitty?

KITTY: No

GINNY: Are you sure?

We also had the wonderful moments in the Barn when we heard *Begin the Beguine* and there was a fairy in the woods singing and literally you could hear the trees swaying and you could hear the ocean shore and these were the most magical moments that we shared with Baba.

There was another time when Max Haefliger brought some records from Switzerland and they were very touching, church bells that have always meant a great deal to me and Baba looked at me and I shared the bells with Him. So often in our lives we want to share with someone and once you share with Baba you know that you have the absolute Divine Beloved to share everything with, you are never alone again. That was a beautiful moment to learn. *Deep River* was

especially touching. "Wanting to go home again" is one of the lines, you know "Go home, cross over Jordan" and that was very special because I saw Baba looked at me and everyone else swore Baba looked at them.

LIZ: And He had.

GINNY: And He had. The dancers, I'm so glad many of them here. That was so special that was very very special.

LIZ: I have always been very fussy about my automobile. I love my car

GINNY: Laughter

LIZ: I took care of it, kept it shined. One day I looked up and all the dancers were sitting on it. On the roof, on the hood. Baba's little present.

DANCER [Tex Hightower] : We only sit on clean cars.

[Laughter]

LIZ: There was one night, we can't quite remember, maybe Andy you do. When Baba said we could go out to dinner. Do you remember that? We had the impression that we could go out to dinner one night. Up until then we thought for the rest of our lives every moment we could spend on a spiritual level and Baba said we could go out to dinner. By the time we went out, we were so crazed by seeing a tablecloth and salt and pepper shakers and dinner. We oohed and aahed, "Isn't this wonderful?" Baba knew exactly the right moment we needed a break from spirituality. So called spirituality, what we considered being spiritual and being away from the world. Now, I think over the years, it doesn't matter so much anymore. But then, getting out in the world or coming here was very important. They were two very different experiences for us.

PILGRIM 1: [inaudible] when Baba went into His so-called universal work

GINNY: Yes, that was quite a moment, thanks.

LIZ: Very subjective for everyone.

GINNY: I knew this was something I had never seen before. It was when Baba went into His universal work. I knew I had seen nothing like this before, it really didn't fit into any category. I couldn't discern anything from my past experience. Because it was Baba, I just let it go. Only one person out of the two hundred and twenty-five lost their composure. At the same time, our Recreation Director that Elizabeth had hired to take care of the children was in the group and he'd been a very sophisticated man, he was an editor of a huge nationwide magazine, he'd been around in the world and he was observing this as an outsider at the time. He said he had never seen anything like it how everyone just stood and formed a circle and waited patiently and he said where it could have been a situation where people could really have become quite disturbed but with Baba there, there was the level where He was doing what Baba did. I wasn't quite sure, but I had heard of His universal work. Then later, of course, we were told that He had us share in His work.

Also, along that line I had the intuition a few times that being with Baba was not only personal, it was not for me personally but that I was the type and this was part of the work that Baba would have us there. But some of it was not that personal.

Later on, Joe Blake, this was an interesting story. It was Dedee who insisted on coming into the Barn and not being in the playground. She wanted to know why something. [Laughter]

these grown-ups were in there with Baba and she often sat at Baba's feet. Joe Blake was already jobless after one day [chuckles]. So, he just stood around. The few times in-between seeing Baba he would wander around mumbling, "Who is this?" I'm sorry to say I sort of ignored him for a day or two and we did say wonderful stories about Him but we didn't say who He was. When the men were asked to Baba's House he went along and the love that Baba gave him absolutely demolished him. He came staggering out of the woods, we didn't see him for hours, he was bumping into trees and crying. No one had to tell him, he simply experienced Baba's love just waiting in the Barn. It was beautiful to see someone moved like that.

LIZ: I've run out of notes.

PILGRIM 2: Can you tell the story about Beryl?

LIZ: Oh yes, I thought I'd told it. Beryl had always wanted to carry the umbrella over Baba and in the movies it's very obvious that Anita was holding the umbrella over Him and Baba took the umbrella away from Anita but so sweetly and blew her kisses and "Here," He handed over to Beryl and Beryl beamed. Anita wasn't disturbed by it because of the sweetness, the way that Baba did things.

GINNY: Maybe I can find something in here. [Laughs]

LIZ: I ended up staying in the Lantern and Filis Fredericks was one of them. I was going through a little turmoil about Baba and I remember Filis standing there ironing. She was smiling and she said, "All you have to do is love Him." I'll never forget that.

LIZ: All you have to do is love Him.

PILGRIM 3: I want the Dedee story.

GINNY: She wants the Dedee story. Well, I told you how she got Joe Blake unemployed in one day. You know we were each on our own. I wasn't aware of anyone else. As a matter of fact, I don't remember speaking to the mandali, we _____ didn't meet. Andy did we spend time chatting and having tea?

ANDY: I don't know.

[Laughter]

GINNY: No, we were focused on Baba. So oh, there was one time when Baba said that He had Larry Karrasch and his mother on the stage and He said, "This is not your child, all children are mine." I felt good about that because you know I knew it, I didn't always act it but knew it. That was a very lovely thing to hear. I guess I let Baba take over the time we were on the Center and I didn't see that much of Dedee but when she did sit at His feet, one day, we call it, worked on her head. Sorry Dedee, but he was making these signs and tapping on her head and making all kinds of gestures and it was loud enough to hear.